

GOOD VARIETY OF FICTION AND SOME NEW BOOKS OF FACT.

NEW PUBLICATIONS.

A GREAT STORY PUBLISHED TODAY

Illustrated in
Color by
The KinneysA Tale of the
Illinois Country
by Randall ParrishWHEN WILDERNESS
WAS KING

JOHN WAYLAND is the hero—strong and resourceful, and equal to any thing or anybody—except Toinette. As for Toinette, there is no use trying to describe her, but you will be as captivated as everyone else if you read the love story of these two high-spirited young people, worked out against a dramatic background of frontier courage and savage cruelty.

AT ALL BOOK STORES A. C. McClurg & Co., Publishers

Published March Twenty-Fifth
A KNIGHT OF COLUMBIA

By GENERAL CHARLES KING

A Story of the War. Illustrations by GEORGE GIBBS

THE hero, a graduate of Columbia College, in 1862, at the breaking out of the war. Then comes his enlistment. His varied fortunes are closely followed, both in love and war, there being two fervent love stories running through the entire book. The plot is intricate and exciting, holding the reader in a tense grasp from start to finish. This selected author now tells for the first time *The Truth about Chancellorsville*, concerning the ill-fated Eleventh Corps from the editor that has always been hoped upon it, thus flatly contradicting previous accounts. The atrocities of the mob during the draft riots in New York come in for stirring descriptions, and altogether the story is one "to warm the cockles of the heart" and arouse that healthy and vigorous enthusiasm that we all enjoy.

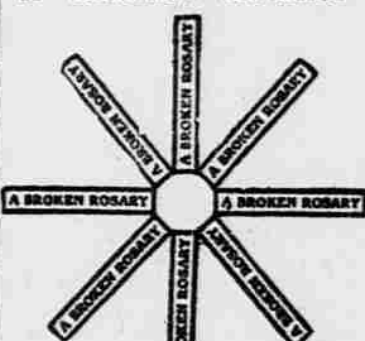
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Also the two great successes of last year by the same author, at same price.

"A Daughter of the Sioux" "An Apache Princess"

THE HOBART COMPANY, Publishers,

114 Fifth Avenue, NEW YORK CITY.

The Star Novel
A BROKEN ROSARY

A BROKEN ROSARY

The Great Dramatic Story
By EDWARD PEPPE

Colored Illustrations by Boston Clark.

12mo. \$1.50

JOHN LANE: NEW YORK.

DENIES COURT'S AUTHORITY.

Negro Club Resists Effort to
Have Incorporation Revoked.

The question was raised yesterday that Circuit Judge Ryan has not jurisdiction to entertain the motion to revoke the pro forma decree of incorporation granted to the Egyptian Club, which is establishing negro quarters on Delmar avenue near Hamilton avenue.

Attorney Albert Burgess, representing the club, claimed that as the matter had been placed on record in the Recorder of Deeds' office and that the Secretary of State had issued a certificate, Judge Ryan has no power to act.

Former Judge John M. Wood and Attorney Randolph Lauchlin, who represent Arthur Digby, the referee, who asks that the incorporation be revoked, argued that the decree be denied.

Had he known the situation he would have pursued his investigations on different lines, he said, and the matter over until to-day.

O'Sullivan's

Heels

Are Full of Life Because Made of Live Rubber

O'Sullivan's uses only brand new rubber, fresh from the trees, full of life and spring and wear. It costs over \$1 a pound, but O'Sullivan has never used old rubber yet—and he never will.

Other rubber heel makers use "reclaimed" rubber—some of it reclaimed half a dozen times; it's been in boots and shoes and mats, and in and out of junk heaps perhaps for years. It costs 11 cents a pound. It's cheap, but dead—hopelessly dead. It has no spring, and it won't wear.

Other Rubber Heels are Absolutely Dead Because Made of Dead Rubber.

But you have to pay just as much for dead rubber heels as for O'Sullivan's—both 50 cents a pair put on. The shoe dealer makes more on the other heel—but you lose. Ask for O'Sullivan's and get what's due you. If your dealer can't supply you send 25 cents for sample to O'Sullivan Rubber Co., Lowell, Mass.

"IN THE BISHOP'S CARRIAGE."

"In the Bishop's Carriage" is a clever and catchy bit of fiction by Miriam Michelson, being the story of a female pick-pocket, one of the best of whom, Josiah Flynn calls "molls." There is a tremendous lot of good comedy woven into the story of this moll's many escapades, and her final "redemption" is brought about in a genuinely romantic way. The tale is most interesting because of the phase of life it so well depicts. The manner of its telling is excellent, too. The heroine relates things in her own way, which is unique and refreshing.

"In the Bishop's Carriage" starts off with a snap which continues throughout, never allowing interest to lapse. "When the thing was at its hottest," begins the female thief, "I bolted. Tom, like the darling he is—yes, you are, old fellow, you're as precious to me as—as you are to the police—if they could only get their hands on you—well, Tom drew off the crowd, having passed the old gentleman's watch to me, and I made for the women's rooms."

"The station was crowded, as it always is in the afternoon, and in a minute I was strolling into the big square room, saying slowly to myself to keep me steady."

"Nancy, you're a college girl—just in from Bryn Mawr to meet your papa. Just see if your hat's on straight."

In the women's rooms there hung a big, long, beautiful red cloak that had a high, sumptuous collar of chinchilla. Nancy stole that and the hat that hung with it (while the owner was having herself dusted) and made for the exterior. An officer was hunting for her and she jumped into the Bishop's big rubber-tired carriage standing near the curb. There you have her started upon a round of experiences which come in such rapid and diverting succession that you read until the first appears at the bottom of the two hundred and eightieth page. Published by Bobbs-Merrill.

"WHEN WILDERNESS WAS KING."

BY RANDALL PARRISH.

The real story of "When Wilderness Was King" is the love story of John Wayland. It begins very early in the book and until almost the end there seems no

ten with a serious purpose and its atmosphere and tone are wholesome. Published by the Neale Publishing Company, New York.

"Sir Mortimer" the new one by the author of "To Have and to Hold," etc., etc., Mary Johnston, with a colored frontispiece and eight other illustrations, is an Elizabethan romance with Sir Walter Raleigh ruffs and Mary-Queen-of-Scots corsets, and shadow, manes, and a dagger. It was the heyday of England's youthful glory. It is instinct with life and color of the Mary Johnston kind. Published by Harpers.

"I: In Which a Woman Tells the Truth About Herself," is another one of those anonymous pseudo self-expositions designed to appeal to nothing that is wholesome. This one looks even the merest of vivacity as it lacks genuineness, leaving the impression that it has been written by a rather dull and commercially minded artist of the male sex. It is published by the Appletons.

Charles Ross Jackson, author of the "Third Degree," has done another detective story, which is called "Quintus Oakes," and is full of weird mysteries, of "great" action and thrilling climax, hairbreadth escapes from death, doings by moonlight and shadow, manes, and a dagger. It was the heyday of England's youthful glory. It is instinct with life and color of the Mary Johnston kind. Published by Harpers.

Baroness von Hutten, the author of "The Duke of Cameron Avenue," is a naturalist of high rank in science. Forty years ago it would have seemed unnecessary to tell about the American buffalo's characteristics and habits. Ranging in immense herds on the open plains, these ruminants were as well understood as domestic cattle. To-day it is a story of a great race, which is almost unknown except in a few captive herds. Doctor Grinnell's graphic and succinct account will be read eagerly by the whole of the new generation.

Owen Wister writes of the Rocky Mountain sheep and the white goat, two remarkable American game animals. The white goat, as Mr. Wister explains, is not a goat, but an antelope, closely related to the European chamois. The description of this large, handsome and unique member of the big game family is one of the best passages of the book. "Musk-Ox, Bison, Sheep and Goat" is published by the Macmillan.

"The Anthracite Coal Communities." BY PETER ROBERTS, PH. D. Published by the Macmillan Company.

In his brief preface, Mr. Roberts so admirably explains the purpose and scope of his work that his own language must prove more serviceable as an indication of the contents than could any comment. He says, in part:

"When the strike of 1902 was settled, all who knew the situation at first hand felt that the settlement was only an armistice, that the real conflict between capital and labor was yet to come. The great strike

of 1902 came, and with it a harvest of misery, privation and crime. It cost over \$100,000,000 and wrought moral ruin the extent of which none can estimate. The outcome of the conflict—the interference of the President and the appointment of a commission—was not dreamt of by the most sanguine advocates of the rights of labor. For over four months the Coal Strike Commission inquired into the "economic, domestic, scholastic and religious phases" of the mine workers' lives. It severely examined 528 witnesses, and most of the testimony was eagerly read by an interested public. During the conflict, fundamental questions relative to industrial

and social relations were raised. Men of national fame, discussing the issues involved, astonished their most intimate friends by proposing solutions so radical as to be little short of complete subversion of our industrial system. In the sessions of the commission all attempts to limit the scope of the inquiry to the industrial questions which precipitated the conflict were in vain. To 80 per cent of mine workers the question of wages meant their whole living, and the commission was forced to listen to the story of these people's life in all its phases. Never before, in any industrial dispute, was it more clearly seen that the students of the industrial and social problems are laboring for identical ends, and that the reformers of the industrial and social world are fighting under the same banner.

"The anthracite employees, since the close of the great strike, have had a year of unparalleled prosperity. From November 1, 1902, to November 1, 1903, over \$1,000,000 tons of coal were mined. Both employers and employees have prospered, but industrial prosperity is not synonymous with social progress, and our greater danger arises to-day from the tendency to regard 'the belly and its adjuncts as the great reality.' Should there not be means instituted to counteract this tendency?"

"I have given the facts relative to the economic life of our people in 'The Anthracite Coal Industry,' published in the fall of 1903. The object of the present volume is to give the facts relative to the social and moral life of the anthracite mine employees. Let the reader deeply ponder the facts given in the following pages and ask the considerations of socialism demand not the co-operation of all citizens for the future peace and progress of anthracite communities."

"THE TRUTH ABOUT THE TRUSTS." BY JOHN MOODY.

This book is a description and analysis of the American Trust movement. Among other striking features, it brings out in a vivid way the remarkable concentration of control in the trust-formed industries of the nation. It shows how the two great financial groups, the Rockefeller and the Morgan, are the dominating influences in the trusts and have allied to them by

Published by G. W. Dillingham Company.

In "Twisted History," the author, Frank C. Voorhies, has collected all the facts, true and otherwise, that he could find, and after carefully examining their contents he has passed them through a stone crusher and then beaten the residue to a pulp. The result is the most contorted, twisted and misshapen history that has ever been published.

This history begins with an account of the life and adventures of Christopher Columbus. The early life of the great discoverer is described minutely and the facts given concerning "Chris and his wonderful lamps that could light land at 3,000 miles" are facts that have never before been seen in print. To speak of Mr. Voorhies, throughout his book, has not hesitated to insert many "home-made facts," and "custom-made truths" for the purpose of getting a laugh. Published by Dillingham.

AMERICAN BIG GAME.

Casper Whitney is everywhere recognized as the first of American authorities on an amateur sport. When he writes on any phase of his favorite subject the result is sure to have the definiteness of accurate knowledge, the spirit of many adventure and the lucidity of the practiced pen. The latest volume in Macmillan's Sportsman's Library is "Musk-Ox, Bison, Sheep and Goat." Mr. Whitney contributes the chapters on the musk-ox, an animal which few amateurs have ever seen and very few have hunted. In a spirited way Mr. Whitney recounts his experiences in the Hudson Highlands, with Indian guides, seeking the rare achievement of shooting this shy animal of the Northern interior. Contending against a temperature of 60 degrees below zero and a difficult problem of provisions, the expedition was a success. The book is published by Dillingham.

"The Duke of Cameron Avenue" is one

Mrs. CAROLINE ABBOT STANLEY.

Author of "Order No. 11," was born in Callaway County, Missouri, of a Virginia mother and a New England father. Doctor Rufus Abbot, her father, was a graduate of Yale College, and at one time superintendent of the Insane Asylum at Putnam, Mo. Nathan Hale was a great-great uncle of the writer, who further claims kinship with Edward Everett Hale, Lyman Abbott and Ezra Abbot of Cambridge one of the revisers of the New Testament.

Stanley's early life was passed in the locality where the scenes of the novel are laid, and when she set herself seriously to writing she spent many months revisiting these scenes and verifying her material. Since the death of her husband, "see that four years after her marriage, Mrs. Stanley has been an indefatigable worker, teaching in the schools of Kalamazoo, Mich., for eighteen years, and writing early and late. Her winters are spent with her son, in Washington, D. C., her summers at her cottage on Lake Michigan.

of the cleverest little bits of fiction of the day, written by Henry Kittell Webster, the author of "Roger Drake," a good tale, and joint author of "Calumet K." Mr. Webster is scarcely more than a youth, as his picture, reproduced elsewhere, indicates; but his "stuff" exhibits mature excellence. Published by the Macmillan Company.

"Cadets of Gascony" is a story of the French blade, by Burton E. Stevenson, whose "At Odds With the Regent" and other books have earned for him a reputation as a teller of tales of action. There is adventure and joyousness on every page of this new tale—a "romance" pure and simple; and for the class of readers for which it is designed it should prove abundantly absorbing with its two dashing heroes and its pretty women. The J. B. Lippincott Company are the publishers.

Mary Stewart Cutting's "Heart of Lynn" is a "Little Women" sort of book, dealing with healthy young life, with a degree of naturalness and character boyancy. The reputation of the author rests upon her very diverting "Little Stories of Married Life," which stories tempt you to try her new work. Published by J. B. Lippincott Company.

"The Middle Way" by Edward Marshall, moves rapidly from perils in a South African mining camp to a flight from the police in London, to the sea, to a startling climax on Cape Cod. In it there are many thrilling passages, a little pathos, and enough love to flavor the whole pleasantly.

Other new fiction.

"The Peril of the Sword" is a pretty good tale with a historical setting, from the pen of Colonel A. F. Harcourt, and dedicated by permission to E. M. Earl Roberts, K. G., V. C. From its own title and that of its author and the fierce title of the gentleman to whom it is dedicated you may gather something of its nature. It runs riot about such places as Delhi and India, and there are Maharajahs and Indian priests and plenty of women to tempt the fierce music of clanking sabers. It tells some more or less interesting British-Oriental history and contains a romantic love affair. Volla! Published by H. M. Caldwell Company, Boston.

A gentleman named Bosh—no, it is a lady, Kate Langley Bosher—sings to us a song in fiction entitled "When Love Is Love." We imagine it is to be a somewhat perfectly idyllically delightful and we get along far enough to discover that it is a problem novel, dealing with divorce. Then if we pursue it still further we find ourselves entangled with the question which the heroine is called upon to answer: "Divorced or married?"

man, no matter how strong the mutual love, his blameless life, his nobility of character? She is influenced by the force of tradition, training, and previous environment to say no. Can this be said? Love, the mighty tempter, and various influences say yes. The book is written

CONGRESSIONAL COMMITTEE WILL VISIT ST. LOUIS.

Desires to Ascertain for Itself Whether Post Office Needs the Clark Avenue Strip.

REPUBLIC SPECIAL.

Washington, March 25.—At a meeting of the Committee on Public Buildings and Grounds this morning it was decided that the committee visit St. Louis next summer for the purpose of viewing the new Post-Office site and reaching a final conclusion upon the request of St. Louis for an additional appropriation with which to purchase the Clark avenue strip.

The committee will stop in St. Louis incidental to a trip to Denver, where to inspect the conditions relative to the construction of a new Federal building. The legislators will remain in St. Louis about a week and will visit the World's Fair.

THREE STATIONS ABOLISHED.

Post-Office Orders Issued Effecting St. Louis.

REPUBLIC SPECIAL.

Washington, March 25.—Acting Postmaster General Wynne to-day issued an order discontinuing on March 31 stations of the St. Louis Post Office as follows:

Anchor Station, No. 220 Franklin avenue.

Station No. 6, No. 414 Manchester avenue.

Station No. 9, World's Fair grounds.

Station No. 10, World's Fair grounds.

Station No. 11, World's Fair grounds.

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